



UA-0101
Third Year B. A Examination
February/March – 2012
English : Paper - V (Principal)
(Shakespeare)

Time : 3 Hours]

[Total Marks :

Instructions :

(1)

<p>નીચે દર્શાવેલ નિશાનીવાળી વિગતો ઉત્તરવહી પર અવશ્ય લખવી. Fillup strictly the details of signs on your answer book.</p> <p>Name of the Examination : ← T. Y. B. A.</p> <p>Name of the Subject : ← English - 5 (Principal)</p> <p>← Subject Code No. : 0 1 0 1 ← Section No. {1, 2,.....}: NIL</p>	<p>Seat No. : <input type="text"/><input type="text"/><input type="text"/><input type="text"/><input type="text"/><input type="text"/></p> <div style="border: 1px solid black; border-radius: 15px; padding: 10px; text-align: center; width: 100%;">Student's Signature</div>
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- (2) Answer all questions.
- (3) All questions carry equal marks.
- (4) Clearly mention the options you attempt.

1 Critically annotate with reference to the context : (any four)

- (a) What poor an instrument.....
May do a noble deed! He brings me liberty.
- (b) I found you as a morsel, cold upon....
Dead Caesar's trencher.
- (c) The breaking of so great a thing should make
A greater crack.
- (d) His legs bestrid the ocean; his reared arm
Crested the world; his voice was propertied.
- (e) She shall be buried by her Antony
No grave up on the earth shall clip in it.
A pair so famous.
- (f) Show me, my women, like a queen Go.....
fetch my best attires. I am again.

2 (a) Attempt the character sketch of Caesar.

OR

(b) Evaluate 'Antony and Cleopatra' as a tragedy.

3 Write short notes on any two :

- (a) Antony
- (b) Fulvia
- (c) Cleopatra
- (d) Enobarbus.

4 (a) Examine critically the role of Touchstone in 'As You Like It'

OR

(b) " 'As You Like It' both celebrates and ridicules the traditional concept of romantic love". Discuss.

5 Write short notes on any two :

- (a) Forest of Arden
 - (b) Rosalind
 - (c) Celia
 - (d) Orlando.
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